

NAVIGATING THE MATRIX

STARVE YOUR DISTRACTIONS,
FEED YOUR FOCUS

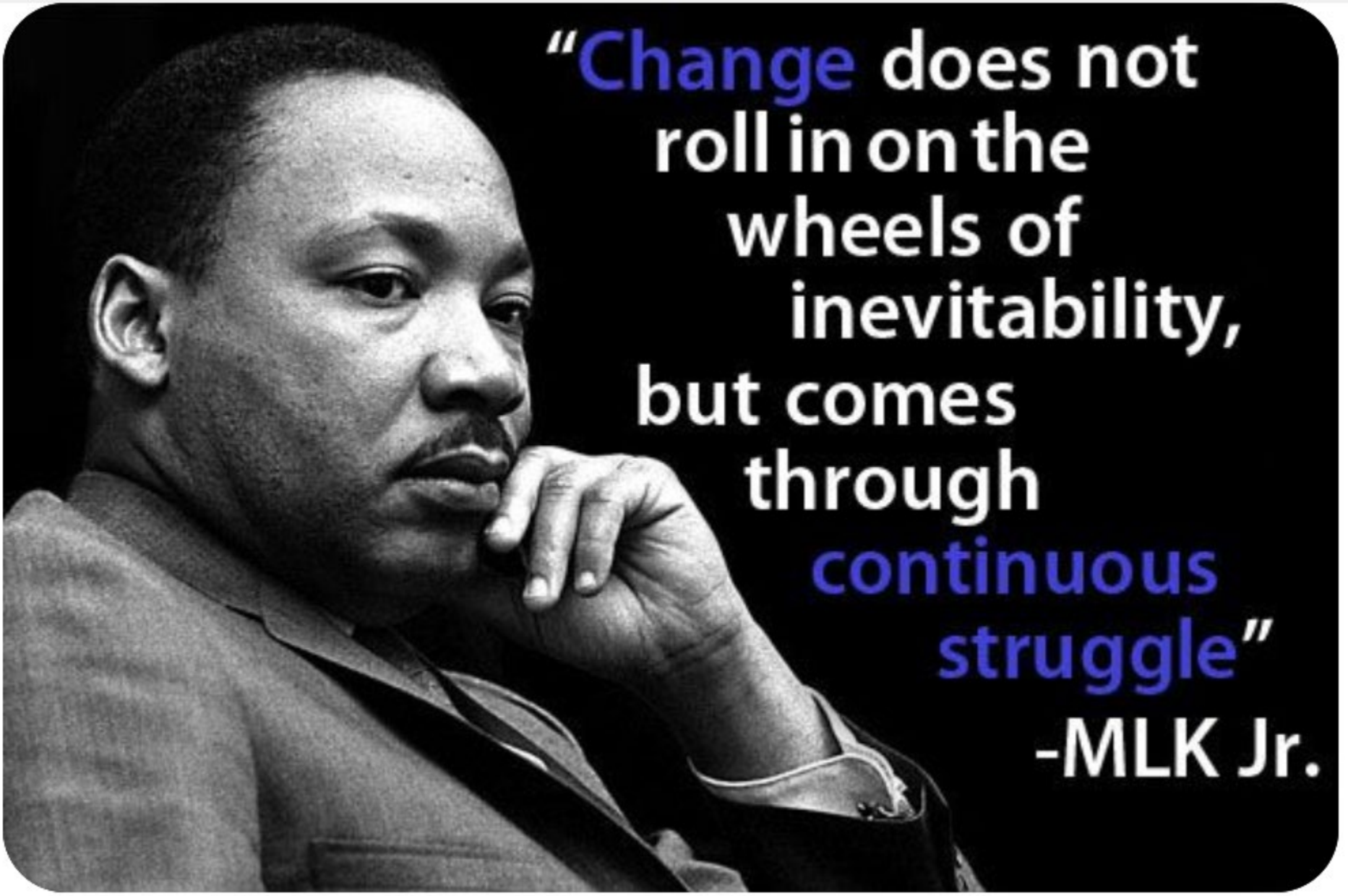
Steph & Adam



Implementing All Angles

Making Organisations Work





"Change does not
roll in on the
wheels of
inevitability,
but comes
through
**continuous
struggle"**
-MLK Jr.

Types of Change



"An infinite mindset is the recognition that there is no practical end to our work. The goal is not to win or be the best in an infinite game; it is to strive to be better, to experience constant improvement."

—Simon Sinek
Author

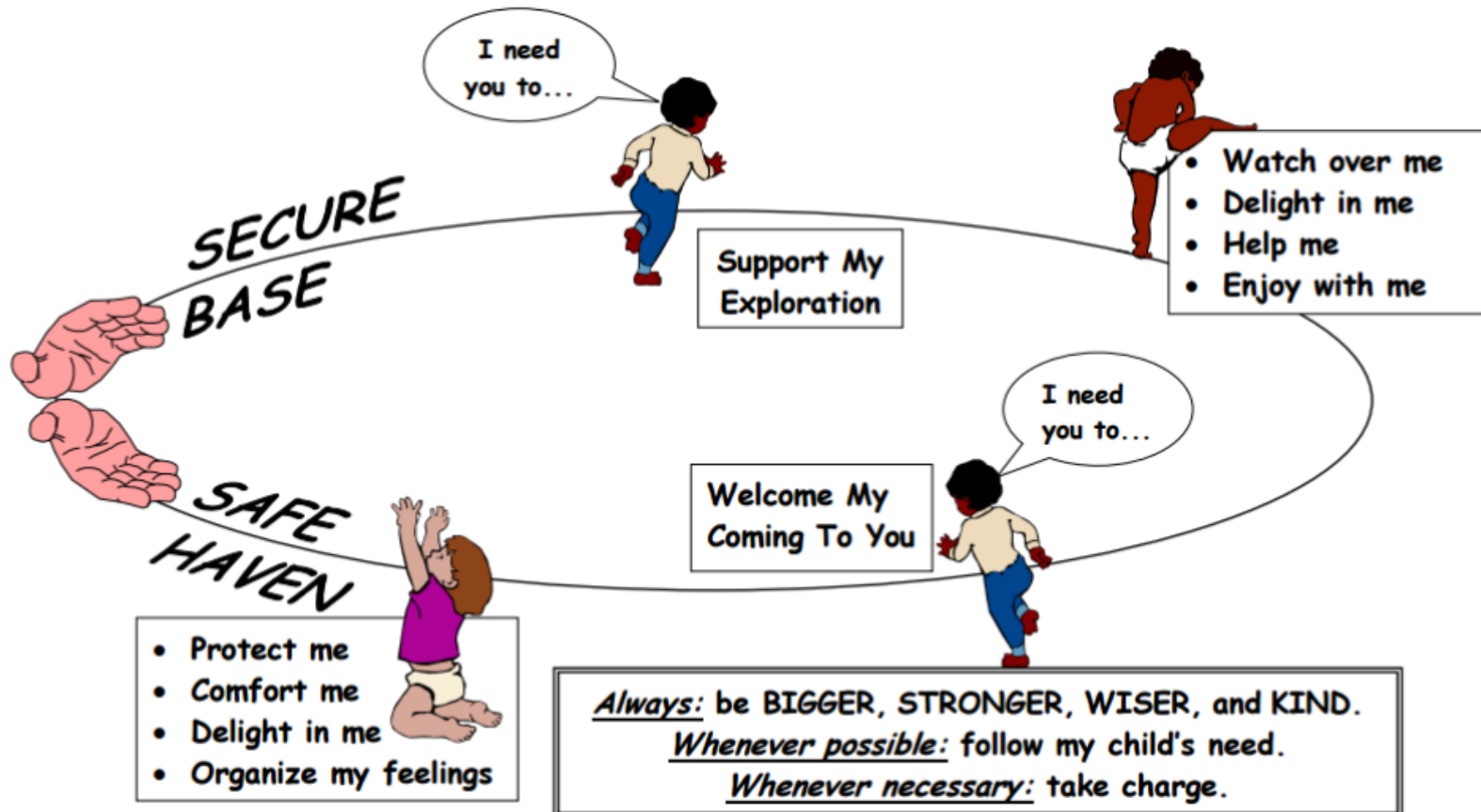
	FINITE GAME	INFINITE GAME
FINITE PLAYER	<p><u>Win or lose</u></p> <p>The player wins or loses depending on how he performs</p>	<p><u>Frustration</u></p> <p>The player plays to win, but there is no winning rule in the game</p>
INFINITE PLAYER	<p><u>Game change</u></p> <p>The player challenges the game rules specially to define "winning"</p>	<p><u>Advancement</u></p> <p>The player advances to be a better player in compare to himself</p>

Finite and Infinite games - © 2018 Reza Ghiabi

	Finite Games	Infinite Games
The purpose is		
When are the rules made....		
The role of surprise is		
How do you prepare		
Choices & responsibility lead to ...		
Difference impacts the game by ...		

CIRCLE OF SECURITY

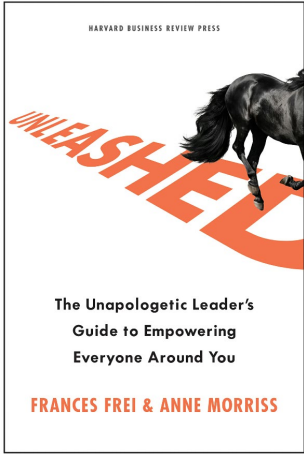
PARENT ATTENDING TO THE CHILD'S NEEDS



© 1998 Cooper, Hoffman, Marvin, & Powell
circleofsecurity.org

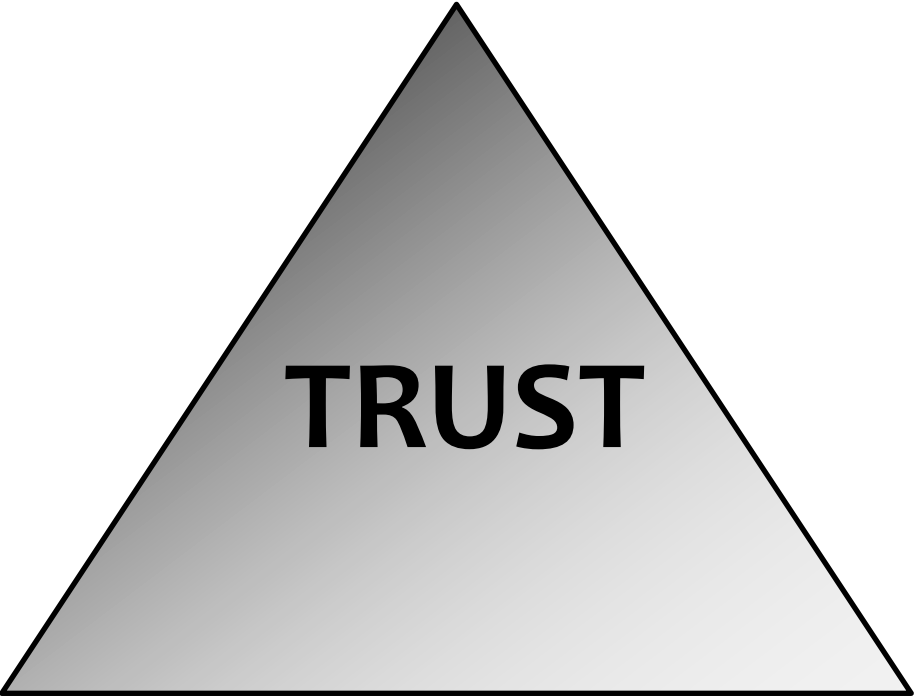


Frances Frei & Anne Morriss



Authenticity

I see you as the real deal,
no hidden agenda



Logic

I believe your technical thinking and
decisions are sound

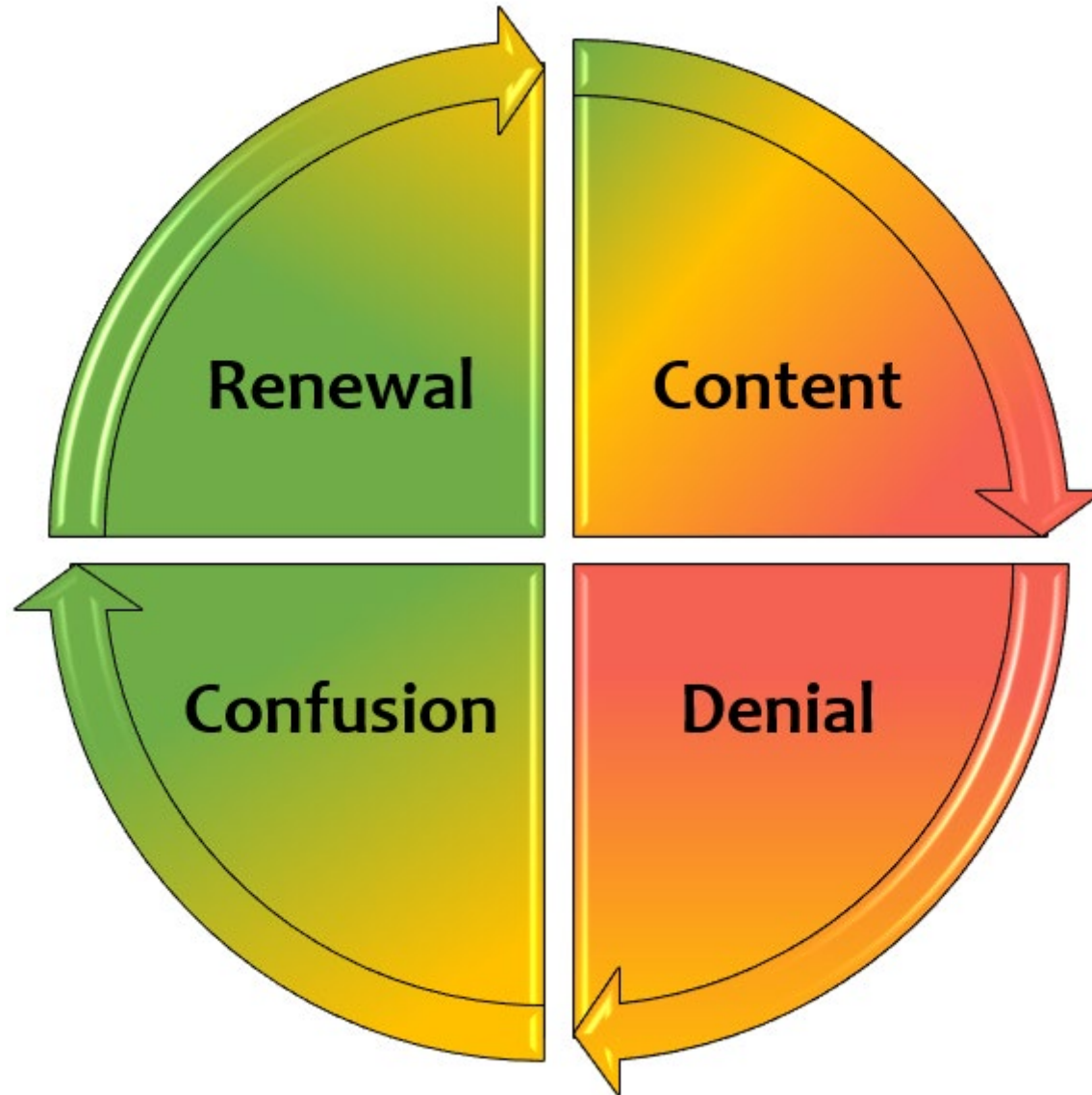
Empathy

I believe you care about me and
want me to do well

The Four-Room Apartment



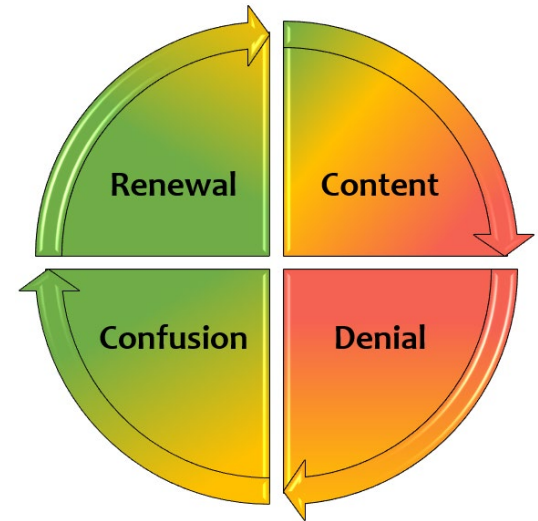
Claes Janssen



Claes Janssen, as referenced in Marvin Weisbord *Productive Workplaces*

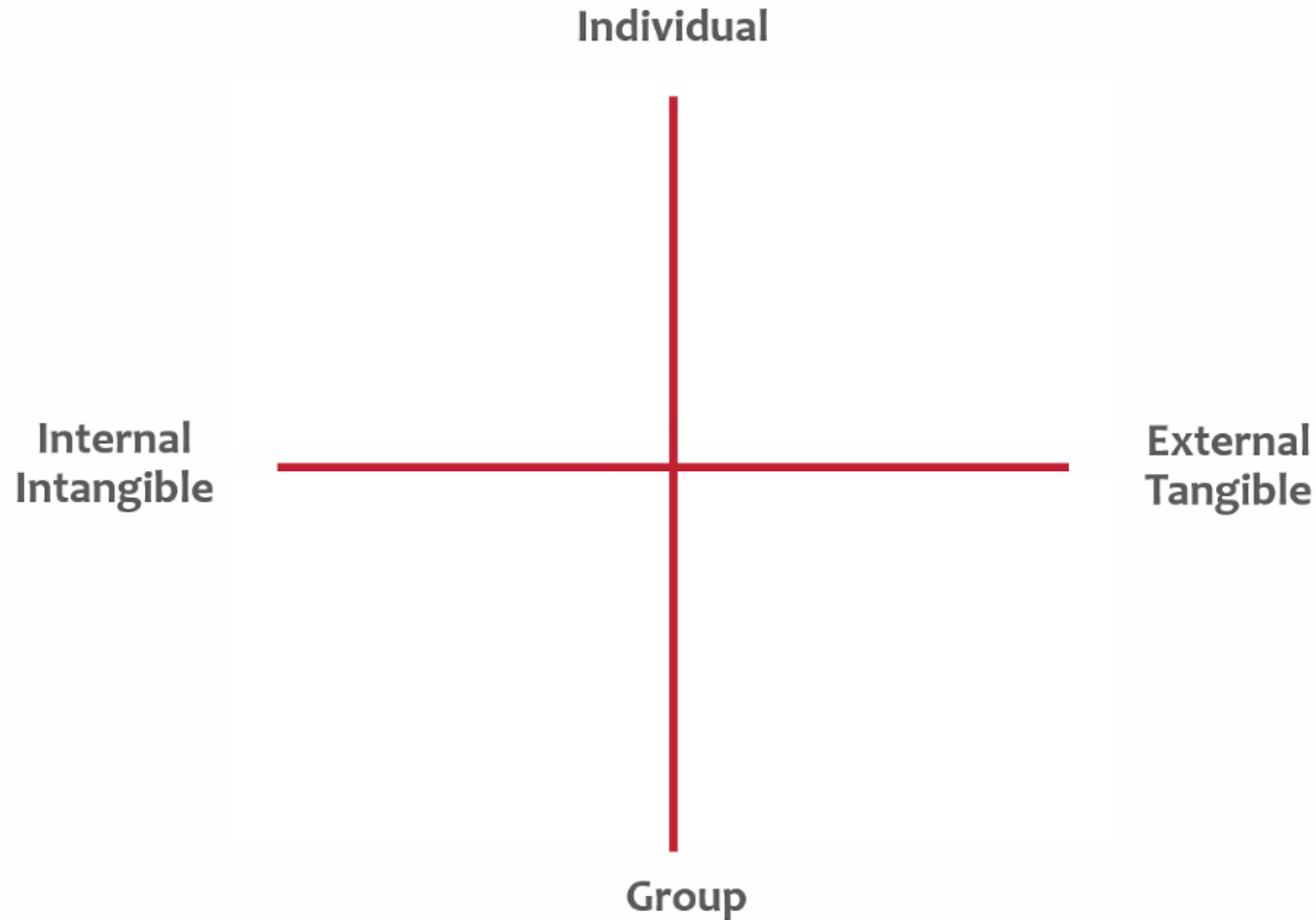
Why the Infinite Mindset is *challenging*

- Redraw the Four-Room Apartment for the Infinite Mindset



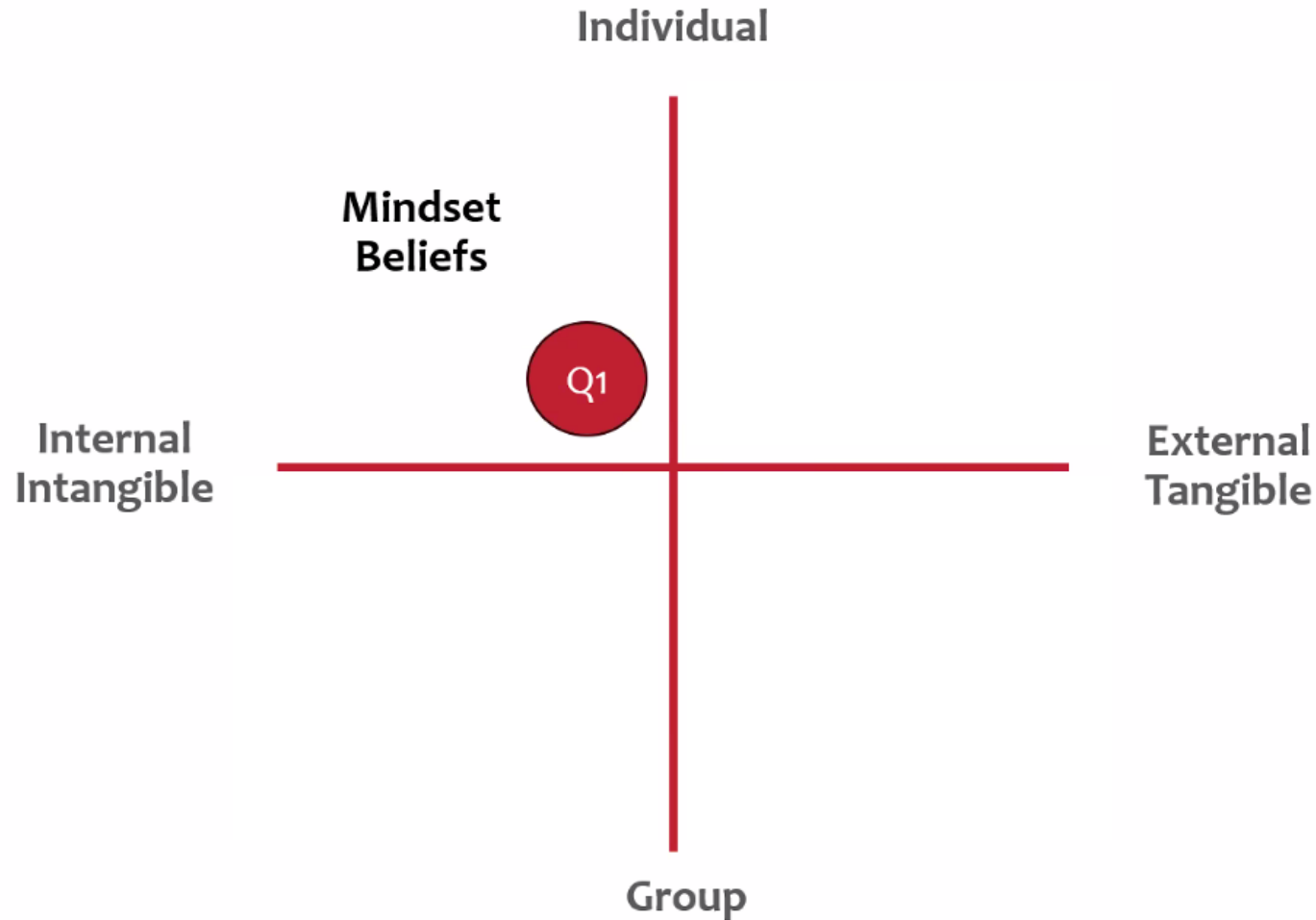
- Reflect on self; example of when you've had an infinite mindset and when you've had a finite mindset

Integral Model



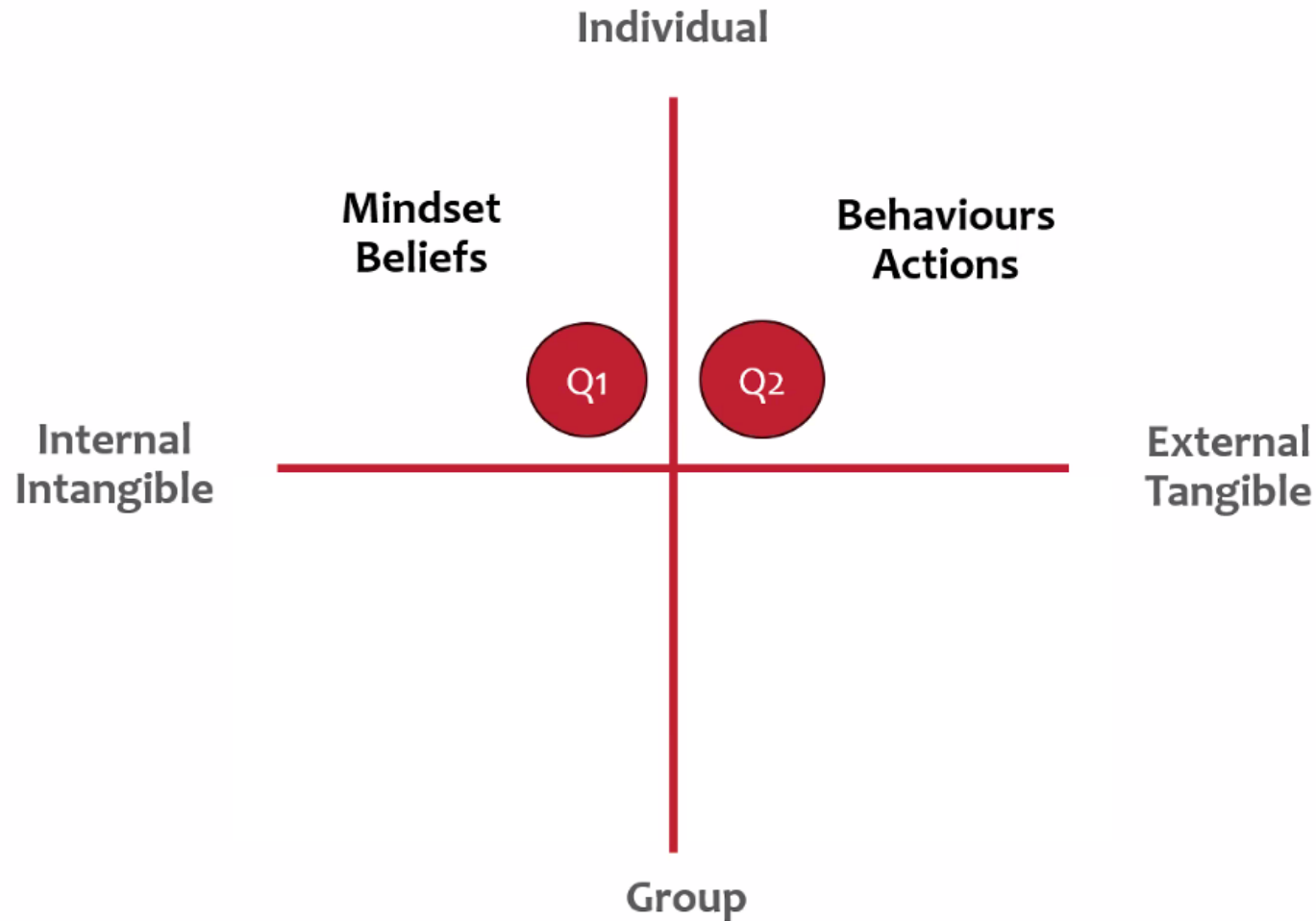
Integral model originally developed by Ken Wilber

Integral Model



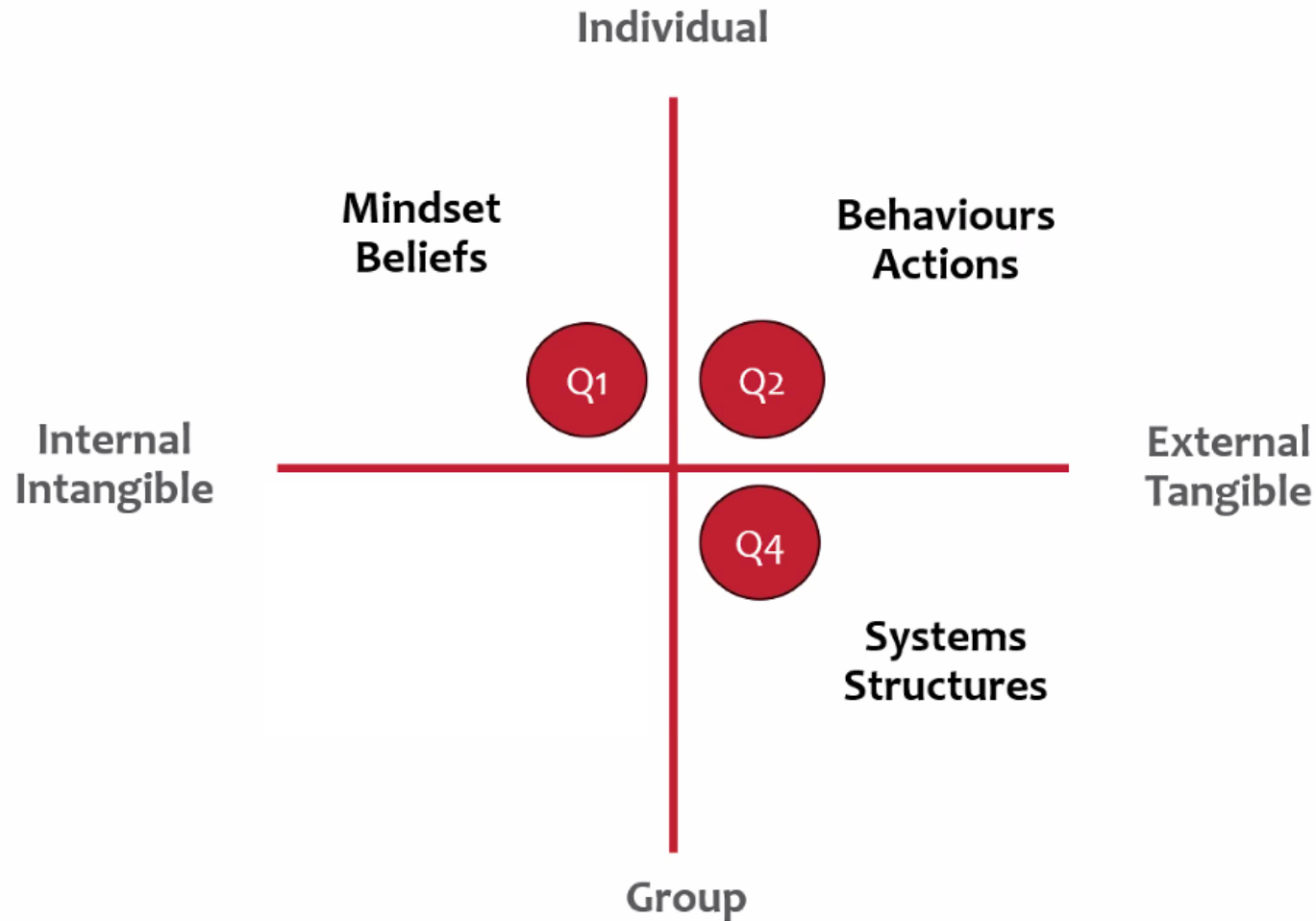
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Integral Model



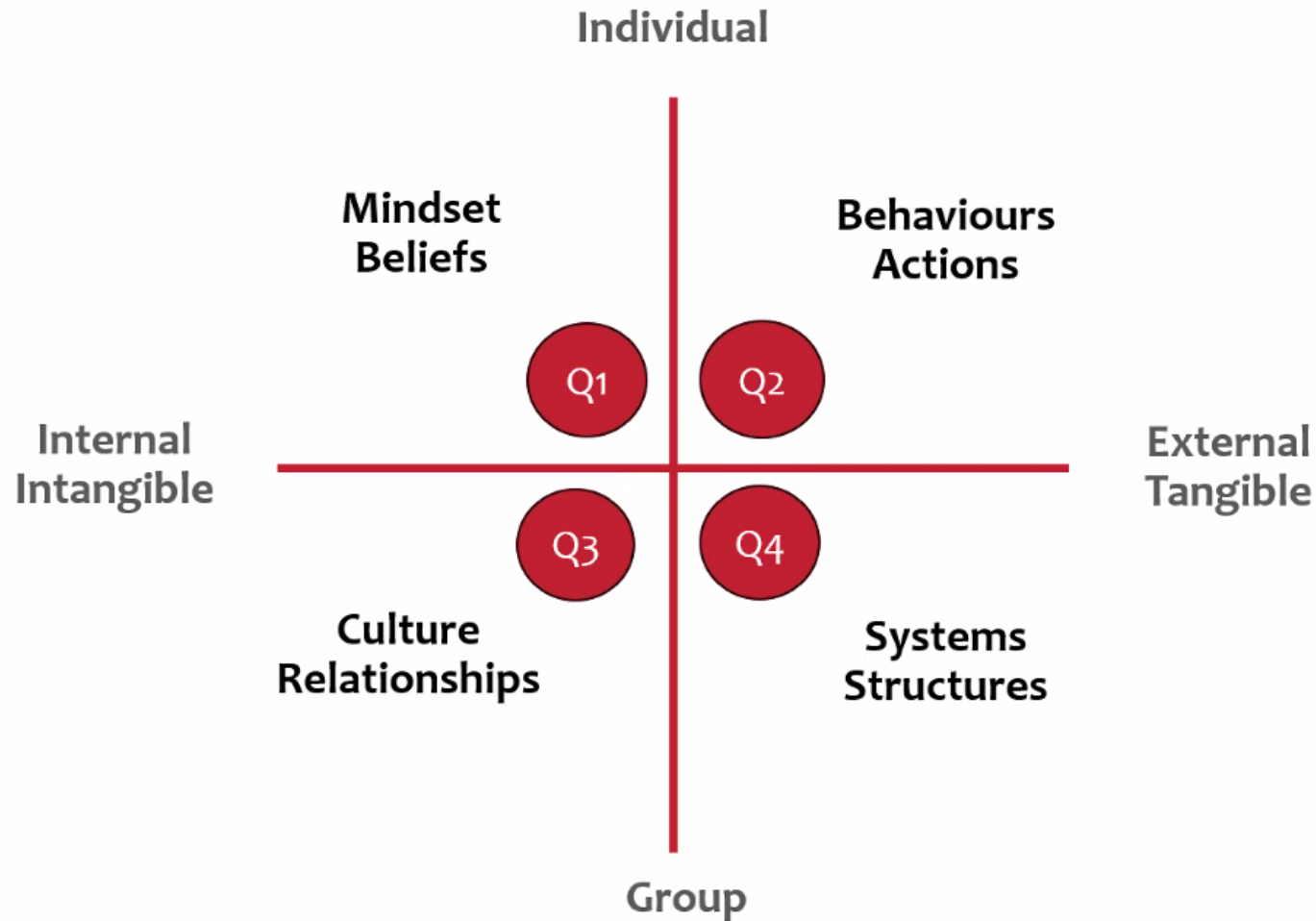
Integral model originally developed by Ken Wilber

Integral Model

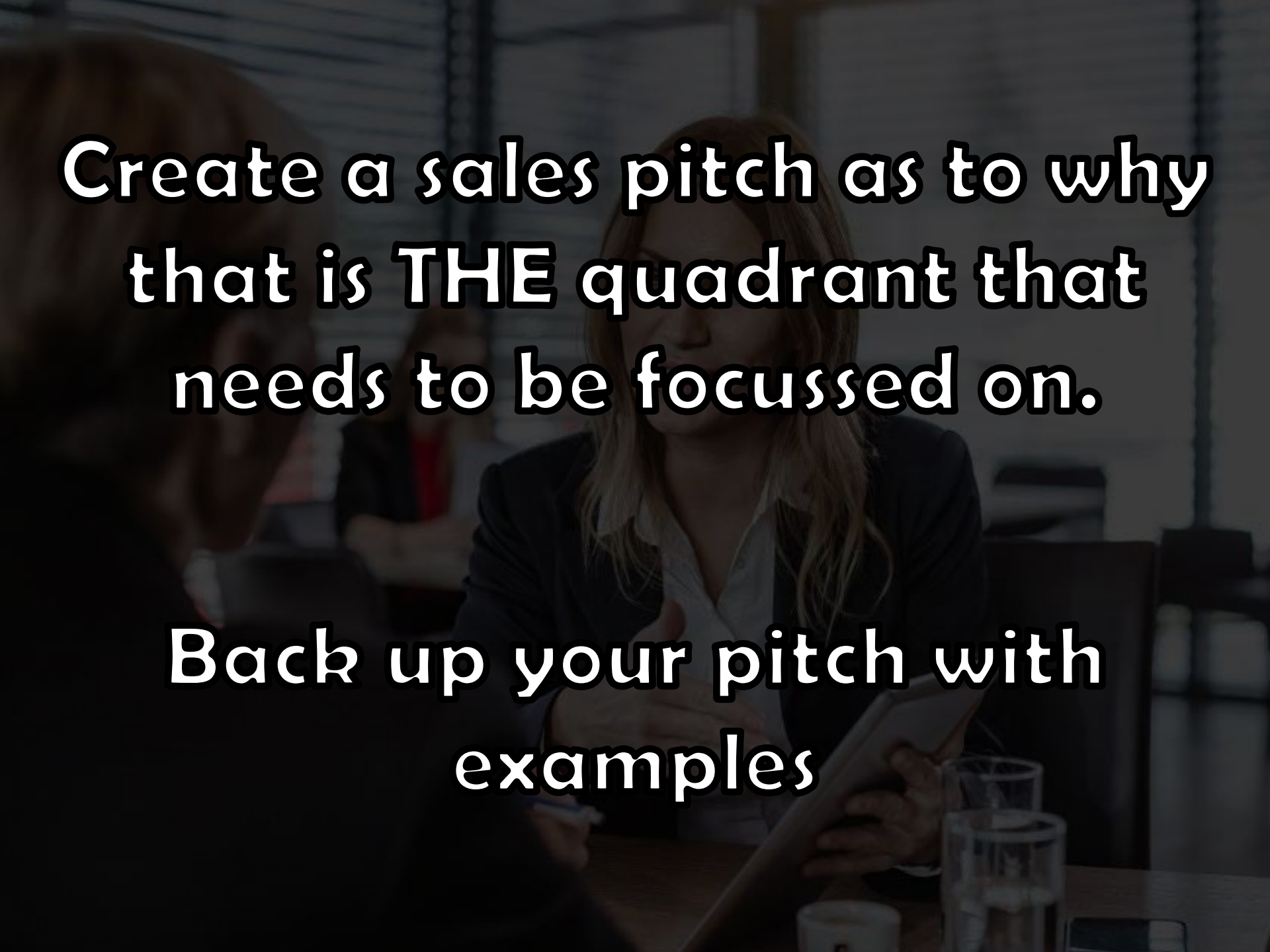


Integral model originally developed by Ken Wilber

Integral Model



Integral model originally developed by Ken Wilber

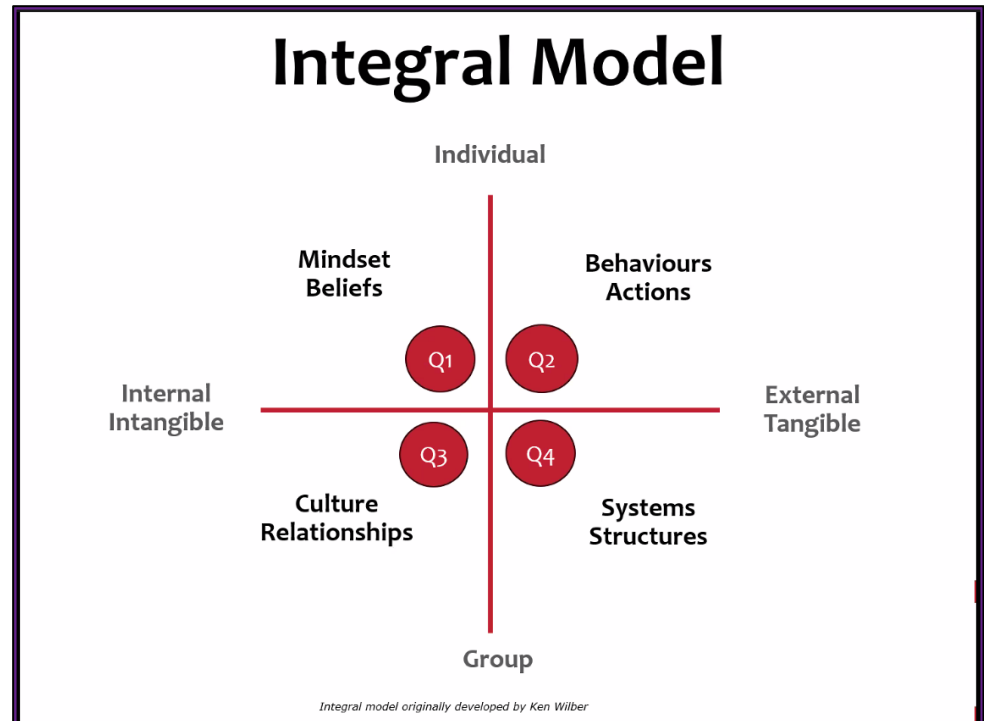


**Create a sales pitch as to why
that is THE quadrant that
needs to be focussed on.**

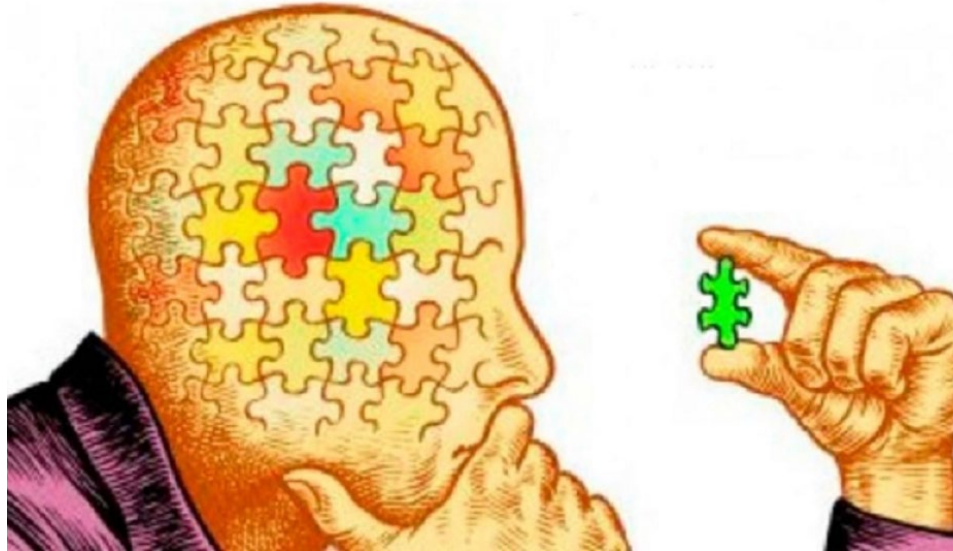
**Back up your pitch with
examples**

Let's think about it

- What does each quadrant mean for you when it comes to change?
- What is our unwritten approach to each?
- Are all the quadrants equally weighted?
- How does each quadrant actually make living with change harder?



Reflection



What is your natural quadrant?

Which do you identify with best?

Your Organisation and the 4 Qs

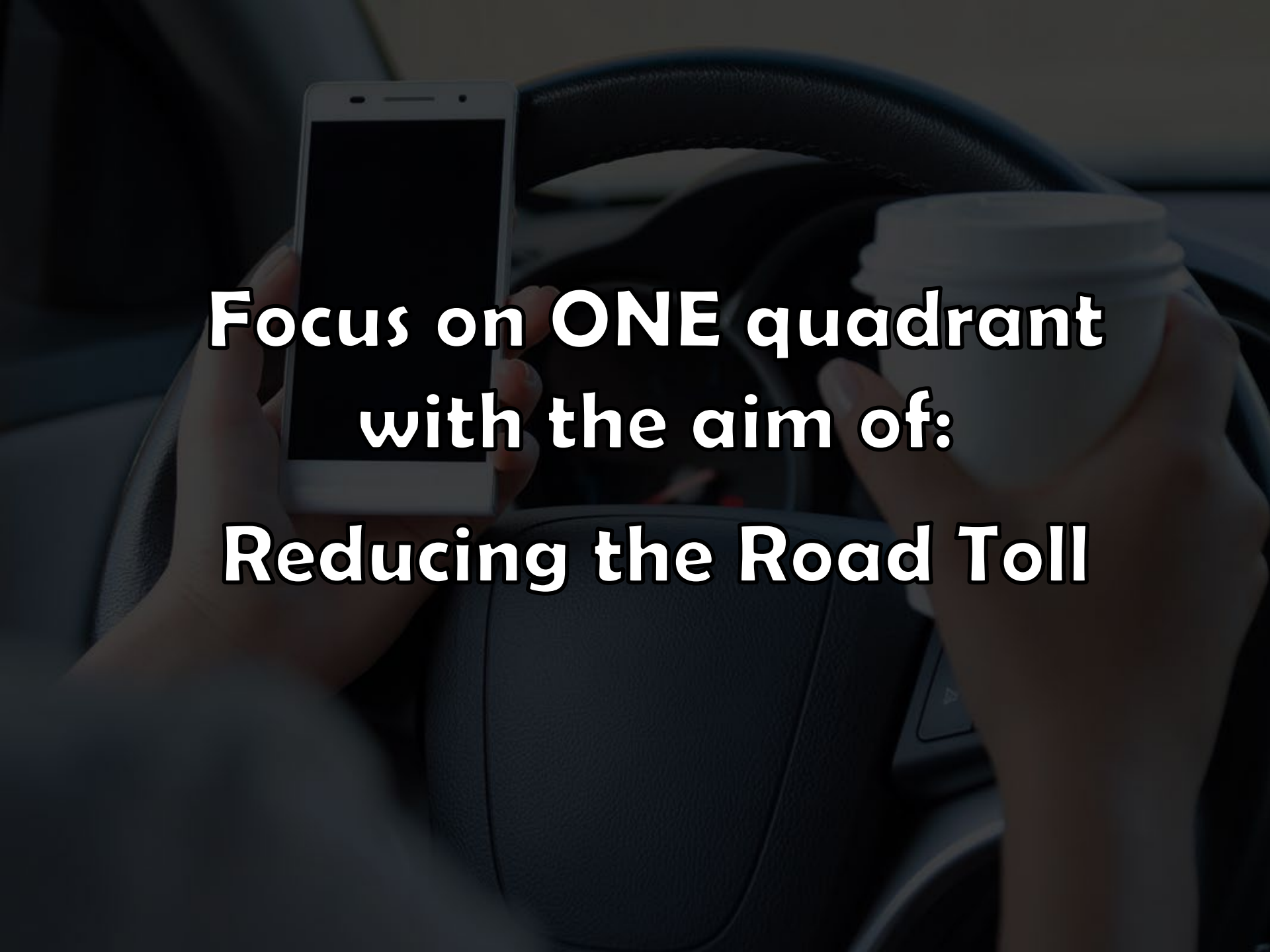
Choose a recent project.

Discuss, find the insight, & report back.

Report on:

- Which Q had the biggest impact?
- Which Qs were managed well and not so well?




A dark, semi-transparent background image showing a person's hands on a car steering wheel. The left hand holds a smartphone, and the right hand holds a white coffee cup. The text is overlaid in the center.

**Focus on ONE quadrant
with the aim of:
Reducing the Road Toll**

**For each of your
suggested changes:
Is the change *finite* or
infinite and why?**

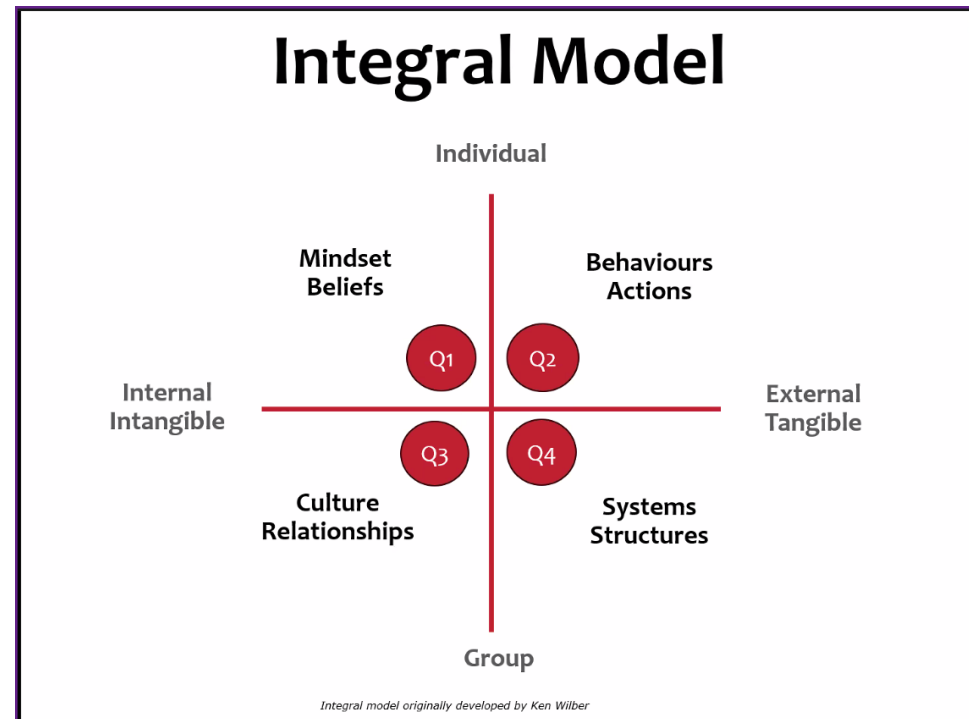
Cybersecurity



1. Identify what we need to see more of more from your quadrant
2. Work out some interventions that we can try to move us in this direction

What can I do? What's my part?

- I will think...
- I will do...
- I will change these systems by...
- I will treat people like...
- I will encourage...
- I will discourage...





What are
you going
to take
with you
from
today?

Ask us any time...



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The background is a vibrant mosaic. At the top, a rainbow with distinct bands of red, orange, yellow, and green arches across the frame. Below the rainbow, a body of water is depicted with blue and green mosaic tiles. In the lower right foreground, there is a dark, silhouetted figure of a person, possibly a bear or a large dog, looking towards the water. The overall style is that of a traditional mosaic with small, irregular tiles.

Julie Aldridge Mosaics

**PLANNED
ORGANIC**